

CURRICULUM VITAE

ANJA ROEMER

Born: Voorburg, 21-06-1958, NL, female

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COMMISSIONS, EXPOSITIONS, WORK

- 2019: Symposium DUS/exposition De Hazelaar/Stadhuis, Soest/Utrecht, September.
Exposition of 'Message-in-a-bottle', Alcañiz, Spain; May-3rd. Working-period in Calatorao, Spain, May.
Commissions for memorials.
Working-period in Mamallapuram, India, January: working on 'Indian-Cloud', black granite.
- 2018: Artist-in-Residence in Albalate Del Arzobispo-Spain, April, July, September; theme 'Water': an installation of 8 sculptures in Alabaster called 'Message-in-a-bottle', Opening-show in Albalate December 8th.
To be shown onwards during a travelling-exposition in Spain and outside.
Symposium Calatorao, Spain: 'Quatro veces Tres'.
Symposium DUS, Utrecht, NL: "Verdwijnpunten".
Work-trip to Morocco; two weeks sculpting in Taroudant; Limestone/Marble.
Commission for 3 portrait-copies in bronze of conductor Bernard Haitink, by/for the Royal Concert Hall, Amsterdam.
Coaching a Syrian (refugee) apprentice in painting.
Working on second part of After The War: 'Compassion'.
- 2017: Memorial for Islamic cemetery.
Symposium Albalate del Arzobispo-Spain, sept-oct: Sculpture: 'Introspección' (Alabaster).
Coaching apprentice (continuation). Exposition 'Refugees and Art', in City-hall Utrecht; 15 september-28 december 2017: "After The War"-life size.
- 2016: Coaching a Syrian (refugee) apprentice in sculpting.
Memorials
Models for "After The War"-tetralogy.
Solo exhibition Arnhem
Working period in Spain; three sculptures: 'Cielito de Cañada' (Alabaster), 'Catedral de la Luz' (Alabaster) 'Dos Cuernos' (Nero Calatorao).
- 2015: Garden-sculpture 'Ayre' (Diabas), Arnhem
- 2014: Sculptures 'Moln-II' (Belgian Blackstone), 'Equisetum' and 'Radix' (Bronze)
3rd Working-period Sweden, start 'Ayre', Diabas.
Design and nomination for a bracket honouring Maria van Pallaes, Old city of Utrecht.
- 2013: Sweden, working-period as a result of the AiR-'13: Sculpture 'Mist' (Diabas) for Community of Olofström.
Garden sculpture 'Moln-I' (Diabas), Ursem (NH).
Bronze portrait of director Haitink.
Artist-in-Residence period Sweden: start of the Cloud-project.
- 2012: Design for a public Memorial for children, cemetery Kovelswade/Utrecht.
- 2007: Installation LAST MINUTE, exposition Utrecht, and Gouda. Mixed Media
- 2004: 4 Memorial stones Pyramide van Austerlitz (Belgian Blackstone)
- 2003: Bronze reliëf Aula crematorium Winschoten
- 2001: Utrechts Sculpture-symposium; '2 Roses and 1 Thorn' (Portugese marble)
- 2000: Monument Forum Hadriani, Voorburg (French Limestone).
- 1999: Facade-restoration-project Hofje van Deutz, Amsterdam (Italian marble)
- 1998/2002: Affiliated to memorial-gallery Ans Kroot, Breda
- 1998: Sundial Genk, België (Belgian Blackstone)
- 1997-now: Working as independent visual artist: Free work and commissions. Coaching-work
Working mostly in natural stone and bronze, also mixed media.
Symposia. Working periods abroad.
Artists-In Residencies.
Exhibitions. Annual open studio's (not specified above).
- 1991/-97: Employee at Steenhouwerij (stone-company) Joh. Jansen, Utrecht
- 1980/88: Sets and costumes for theatre- and broadcasting-productions, o.a. voor K.H. Stockhausen, NOS/NOB

TRAININGS

2017-2018: Ceramic-classes by Annehouk de Jong
2017: Masterclass Eddy Roos, Dutch Sculptor
2012: Training Garden-design, botany
1995: Training Natural-stone, Nieuwegein
1990/91 Private training by sculptors, a.o. Eddy Gheress
1990: Highschool of the Arts, Utrecht, Sculpture/Modelling
1981: Training Carpentry and Technical drawing, Utrecht
1981: Art-school Artibus, Theatre-design (Sets and Costumes)
1976: Gymnasium B, Edith Stein-College, Den Haag

INTERESTED in

Art, Architecture, Travelling, Nature, Gardening, (old) Cultures, Music, Dance, Humanitary solutions on political issues, Philosophy, Sustainability, Peace

LANGUAGES: Dutch, English, French, Italian, little German, little Arabic, little Spanish

THEME / ARTISTS-STATEMENT

'The tension between being (there) and not being (there)' you might call it the leading theme in my work.
Or: the twin-relationship between body and soul, or: material and immaterial.

In the abstract sculptures I recently made, like the one developed during my Artist-in Residency in the south of Sweden 2013, the inner space between two masses has more importance than the outer form of the sculpture. The tension is given form by absence of material. The immaterial shows itself by the material. The critical distance between two masses shows their connection.

I am fascinated by organical forms, curves and arabesques. Digging out a stone and following the inside shape to find the outside was a way of sculpting I tried out in Spain, summer 2016.
In search for the soul I have to dig it out. I try to find the balance between light and shadow.

Outside that becomes inside and in return outside again is a neverboring fascination.

Currently I am working on global and social issues. For this approach of my theme I find figurative work sometimes more appropriate. Sculpting then is modelling, the reversed action.
Alternately working on abstract pieces is keeping me sharp in designing and composing. Besides it relativates the gravity of social and global themes.